Pride '07
MGW
NewsMagazine
Volume 29
Issue 533
mgwnews.com
May • 07
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1123 21ST STREET, STE 200
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NATIONAL ADVERTISING
Rivendell Media—212.242.6863

SUBSCRIPTIONS
$25 per year, 916.441.6397

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Alternative Press Syndicate
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Jeffry A. Davis

Exec. Publisher

Well here it is pride season once again, and the year to really step it up a notch after last years off the hook Sacramento Pride and Rainbow Festival. What a year it was, and what a party it became. This year I must admit I am very excited to see even more events being offered to our community to celebrate our diversity.

As many of you have now figured out, for the first time in Sacramento Pride (Lambda Freedom Fair) history, MGW was not asked back as a sponsor. As shocking as that may be, I have realized that even in our own community we have a great deal of healing and communicating in to do. Our community once knew how to set aside personal feelings to come together and celebrate our pride season and now, for some of us, we are left with people holding grudges and making each other miserable. Well not me, and not MGW.

Pride is a time of celebration, and we intend to celebrate and hold our head up high and continue to show the Sacramento area just how much pride we have in our community. I invite you all to join us in celebration on Saturday, June 16, at the AfterPride Street Fair brought to you by FACES Nightclub. Featuring the fabulous Chi Chi LaRue spinning inside FACES from 10pm-2am, after a meet in greet with Chi Chi and her hot Rascal Video Exclusive's Johnny Hazzard & Tyler Riggs in the upstairs mezzanine.

But that's not all! The street will be closed down (20th between K & L) featuring live DJ and dance floor, and live performance by RuPaul. So everyone be sure and bring your friends down to the AfterPride Street Fair and visit with the MGW crew and with these Divas of Pride!

As we move through this year's pride please be sure to show your love and support to our local businesses and non-profits who dedicate their time to supporting us. Be sure to contact our Sacramento Rainbow Chamber of Commerce and become a member of this fantastic organization.

Join EQCA at one of their upcoming fundraisers such as "We The People" a kickoff fundraiser for a new marriage equality campaign on Saturday, May 19 at 6:30pm at the Fools Foundation.

Also coming up is the annual Four Freedoms Awards brought to you by the Stonewall Democratic Club of Sacramento.

And to be sure you're in top shape during this year stop by Urban Fitness and say "Hi" to Darnell and talk to her about all your fitness needs. Then drive around the corner and visit Bradley at ProActive Accupuncture to be sure your body is in balance before turning another corner and visiting Dr. Darrick Lawson at Healing Touch Chiropractic.

These are all people and organizations that work hard to ensure our community is taken care of physically, mentally, spiritually and politically. Lets show them some love this pride season!

Matthew Burlingame

Editorial Director

It was early morning when I received a call from a woman with a mild, timid voice. "I'm going to ask you what is probably going to seem like an odd question," she said. "Do you experience many...like...hate calls or hate mail, that sort of thing?"

Hesitantly I told her we generally get two or three a month, but it was nothing compared to when we were airing television commercials. We chatted only a few moments and she asked when would be a good time to stop by the office if someone wanted to deliver a package. I answered her question and the cal ended before I could think to ask her where she was calling from and what sort of package we might be expecting.

The call stuck in my mind the next several days, but eventually was buried under ad deadlines and last minute interviews.

Then a week or so later our salesman, Rich (who is eagerly standing by to help you with your advertising needs—hint hint—916.441.6397), was heading down our front steps when a woman approached him with a small package wrapped in white. She inquired if he was with MGW and when he told her he was, she extended the mysterious box and told him this was for the staff.

Before he had a chance to speak with her, she made her way back to her car and was gone.

Rich brought the package into the office and we pieces the incidents together. This was "the package." what could it contain? Something to get rid of a few more faggots? Something to remind us that hardcore bigotry was alive and well in Sacramento?

"It's a box of Sees Candy," Rich rolled his eyes at me. "Look for pin holes," I warned. "Check for anthrax," our publisher chimed in. Needless to say it was sealed...and stayed that way, all of us weary about eating it.

On top of the box were several cards that read, "Impact Community Church is sorry for the way you have been treated by Christians...We're not all like that. —Impact Staff." It also linked to a website: impact.cc. I checked the website, which was interesting. Progressive conservative Christians are always intriguing. But I have to say it did feel kinda nice.

We still couldn't bring ourselves to eat the peace offering, however. It's sad to say that even now, with a hand of friendship extended, we couldn't quite lower our guard enough to take that final leap of faith.

...Until a night at the bar left our inhibitions behind and we dug in. I am happy to report, we are still alive. (Insert happy face here).

Q AND A?

Compiled by Tony G.

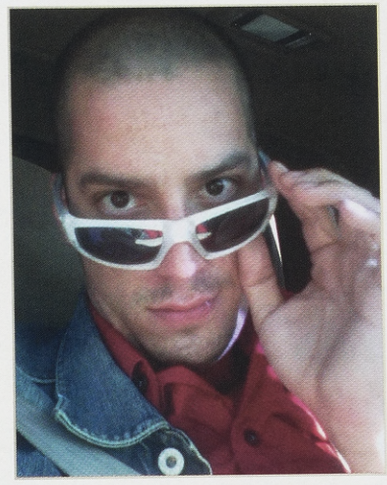
This past month I've witnessed an array of outrageous actions committed by individuals dedicated to getting what they want—no matter the cost, shame or people involved. Behavior so completely incongruous of civil society, that it made stop and think, "If this is how life's game is played, do I even stand a chance? The good guy finishes last, right? In reality, nice guys don't have to finish last—we all know that wonderful thing called "karma". It's a bitch. Needless to say, this situation was the inspiration for this month's Q&A question.

Here is what I discovered from our respondents: there are some really amazing people out, good hearted people out there who claim they would never use anyone in the manner suggested by the question. But not everyone is so virtuous, there are also many out there who aren't quiet so selfless, and if allowed, will suck you dry (and not in the good way either).

But in the end I can't say that I blame them. One answer I received really put it all in perspective for me. One person indicated they would go as far as they had to. "If something is truly desired one should do all in their power to get it with out regret."

I don't think I can argue with that. After all everyone has a dream and everyone has a price. Determining which is more valuable to you will demonstrate how far you are will to go to achieve that dream.

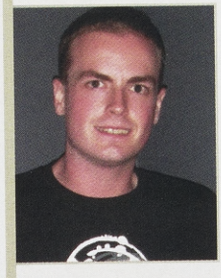
I'd like to say I wouldn't use someone for my personal benefit at all, but truth be told, if presented with the opportunity of a lifetime—a chance to make dreams come true—how many of us can honestly say they'd turn around to walk away and risk losing their dream forever? I'm not sure I could that. Could you?



How far would you go to get something you wanted from someone you didn't want—but who wanted you?

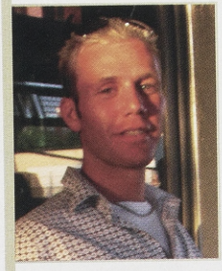
Audrey, Sacramento
Social Worker

I've used my feminine qualities to *cough cough* in order to make myself feel better at the time. Just comes back to bite you in the ass... Not recommended. (asked at Depot)



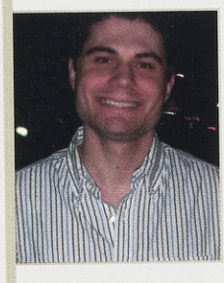
Brian, Rocklin
Transport Supervisor

I've drank to the point where I was so drunk that I could tolerate messing around with the person that I didn't want just to get my play for the day. (asked at Badlands)



Mikey, Sacramento
Ranch hand

Depends on the price. (asked at FACES)



Brandon, Sacramento
Accountant

You don't have to go far at all—just keep them on the edge—make them think they can have something they can't and get all you want. (asked at Badlands)

Brittany, Sacramento
Barback

One of my ex-coworkers had a huge crush on me even though she knew that I had no interest in her. Still I would get her to buy me things and give me money. Whatever—she wanted to give and so I received (asked at Depot)

Rusty, West Sacramento
Professional lesbian

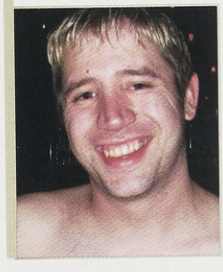
For me bein' the Leo independent, strong aggressive woman I am; I'm the "take it to the limit", "get it—got it—good" type. But remember you pay dues for what goes around comes around. (asked at Badlands)

Brannon, Sacramento
Bartender

I'm a bartender and there you go! (asked at Badlands)

Kelly, Sacramento
Mortgage consultant

I never saw a stop sign. (asked at FACES)



Scott, Oroville
Bell Captain

I don't do that anymore, I love myself. (asked at FACES)

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Sacramento DanceSport
Dancin' Thru Life

Sacramento DanceSport expands its horizons with a series of new projects, teachers and classes for the GLBTI community in Sacramento. The group is also fostering outreach programs specifically designed to bring health and fitness awareness to the lesbian community. Headed up by Camille Wojtasiak DanceSport is taking a role in the forefront of shaping our growing and evolving Sacramento Community.

By Matthew Burlingame
Photo By Mary Burroughs

Camille Wojtasiak is not the sort of person one easily forgets. Whether meeting her as a client, a potential dance student, or just meeting her for lunch at Tapa the World, she is an imposing figure.

It is a cloudy, yet warm afternoon when we meet. She greets me with a firm handshake and ushers us into the restaurant.

We take a table in the back and I immediately slouch into my chair—she, however, sits as straight-backed as one would expert of a wold champion dancer.

As we scan the menus, I peek over mine, taking a moment to absorb as much of her "personal ambiance" as I can. Having met and seen her perform on numerous occasions, I had yet to have the opportunity to speak with her at length one-on-one.

A high, crisp collar on a light-blue shirt, capped off with two delicately etched gold cuff links on equally crisp shirt sleeves frames her athletic build. On her hands rest two rings, one gold, the other a simple band topped off with a blue gemstone.

Her hair, a rich black, is cut short in a style some would perhaps call "manly", but make no mistake—it is "lesbian sheik". All this is a self-made uniform that commands respect.

After ordering we get down to discussing the changes that have been happening with Sacramento DanceSport, the company she co-founded to promote and teach Same-Sex Ballroom Dancing.

It's been five years since Sacramento DanceSport has become a permanent fixture in Sacramento's GLBTI community. In that time it has become synonymous with top-quality entertainment, world-class instructors and world championship titles. While it will continue in this, the company is evolving at a rapid rate.

Sac DanceSport as a school will split their focus into two main avenues. The first will be on training students who are interested in pursuing dance on a competitive level. The second will focus on a more social aspect, encouraging those in the community who want to learn dance and enjoy the company of fellow community members to engage in social dance classes.

The troupe hopes to sponsor teachers from Russia to join their already diverse company for a few months this coming year.

As for Wojtasiak, she will be back on the competitive dance circuit herself with her new dancing partners Mo McDonald and Barnaly Pande. She is also deeply committed to furthering lesbian and gay stories through artistic expression. Recently she made it possible to give a $1000 donation to Lambda Players Theatre as part of their search for new lesbian playwrights in the Sacramento area.

The push to encourage performers will also fall into visual art, music and of course her first love—dance.

But there is more to her passion for her community than art. She is also concerned about the rising need to find and promote venues that will further awareness of women's health and wellness issues. Aligning with other LGBTI businesses including Urban Fitness, Healing Touch Chiropractic and Adventure Out Women, the group will strive to bring lesbian health issues into the forefront.

In recent weeks a study finding that lesbians have a propensity for a higher Body Mass Index (BMI) has been circulating through the media. These and similar issues will be at the top of the list to be addressed.

Still, Sacramento DanceSport remains at the center of her world and building a strong, cohesive troupe remains her number one goal. As it stands now, the troupe comes from a diverse mix of heritages and socioeconomic backgrounds.

"Dancing is the fabric that binds us together," she smiles thoughtfully.

As we leave the restaurant a handshake turns to an embrace and a promise to attend an upcoming performance. I head back to the office realizing there is more to Sacramento DanceSport and its founder than I had thought. I have found yet another aspect of our rich and diverse community to celebrate.

For information about Camille, Sacramento DanceSport and the other projects mentioned, log on to sacdancesport.com

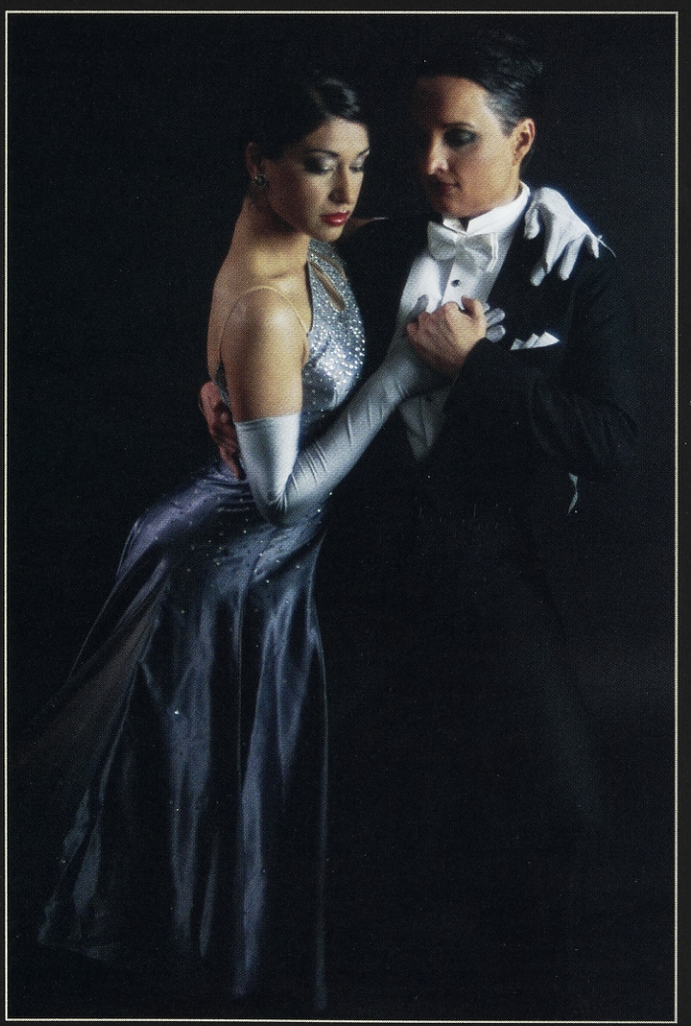

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Photo By Mary Burroughs

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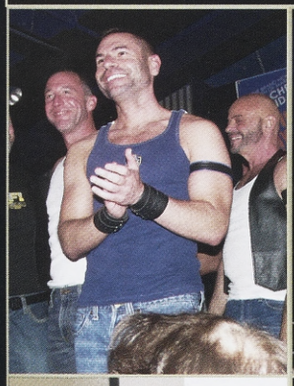

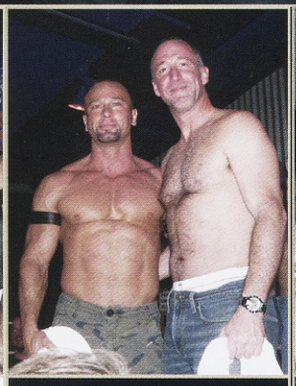

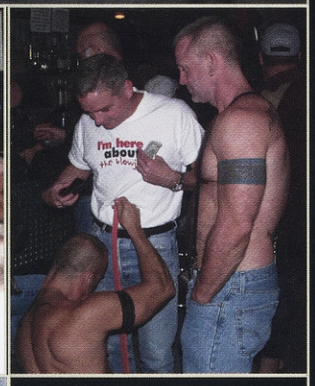

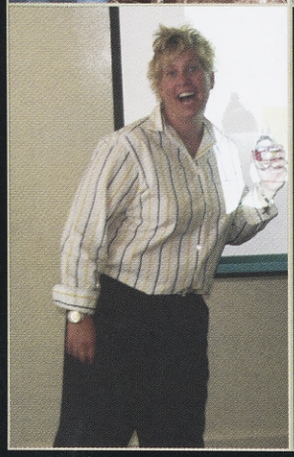

Sharon Fredrickson @ Her Awesome Finacial Planning Seminar

Photo By Rich Jones

The Ladies @ FACES Pool Party Sundays Enjoying An Afternoon of Fun By the Pool

Photo By Rich Jones

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Kristine W. @ FACES

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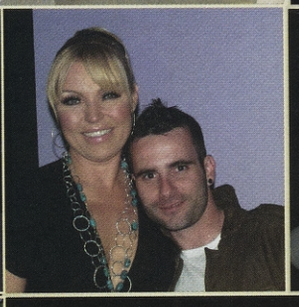

More Brief Encounters Thursdays @ FACES

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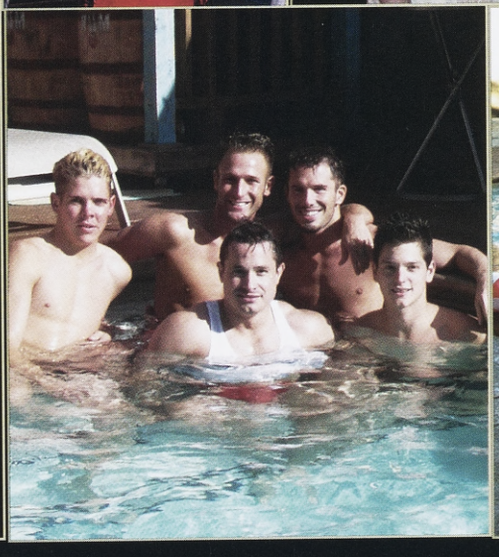

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Marriage Bill Is Moving Again

By Boyce Hinman
The Lambda Letters Project

On April 10 the Assembly Judiciary Committee approved AB 43, the bill that would allow same sex couples to marry in California.

The bill then went to the Assembly Appropriations Committee for a hearing on May 2, after the deadline for submitting this article. Probably the committee will place the bill in its suspense file. This means the bill will be voted on on the last day the committee meets prior to the deadline for it to send bills to the Assembly floor. That vote is likely to occur on May 30.

Nine votes are needed to get the bill approved in the Assembly Appropriations Committee. Five members of the committee are co-authors of the bill and two others voted for a virtually identical bill in 2005. So two more votes need to be nailed down, if they have not already been found. None of the Republicans are likely to vote for the bill. But there are four new Democrats on the committee who have not signed on as co-authors. They are; Anna Cabalerro (D-Salinas), Mike Davis (D-Los Angeles), Ted Lieu (D-Torrance), and Jose Solorio (D-Santa Ana). Hopefully at least two of them will vote for the bill and send it to the Assembly floor.

Some people wonder if it is worth all the work it is taking to get this law passed. Some same sex couples consider marriage a male chauvinist institution and want nothing to do with it. However, getting the right to marry can instantly grant many rights to same sex couples. GLAAD suggests there may be as many as 1,400 rights that come with marriage. To see their discussion of this subject go to their web page at:

www.glad.org/rights/marriageisaworkersissue.shtml

Our community has been getting these rights piecemeal through the passage of domestic partner legislation in our state legislature. However, getting rights this way, means finding a marriage right and creating a bill to grant that right to domestic partners. Many such bills have been signed into law in California. But these laws provide only a small portion of the rights now available to people who can marry. And it is a lot of work to get each bill approved by the legislature and signed by the Governor.

Domestic partner legislation is a very inefficient way to give all the rights of marriage to same sex couples.

There is also the problem of getting them enforced. Often, businesses are unfamiliar with these new laws and fail to comply with them. And sometimes state regulators fail to enforce them for the same reason. For example, AB 2208 was approved several years ago. It requires insurance companies to offer the same family premium discount to registered domestic partners that they offer to married couples. I and my partner had to battle with our long term care insurance company for 15 months before they agreed to offer us the discount. And we got no help from the State Department of Insurance until friends of ours used their influence to persuade the State Insurance Commissioner to intervene.

Clearly it would be much easier, and less confusing, to have one law that says same sex couples can marry and they will have the same rights and duties as any other married couples. I hope you will let your legislators know they should support AB 43.

Boyce Hinman may be contacted at LambdaLP@aol.com

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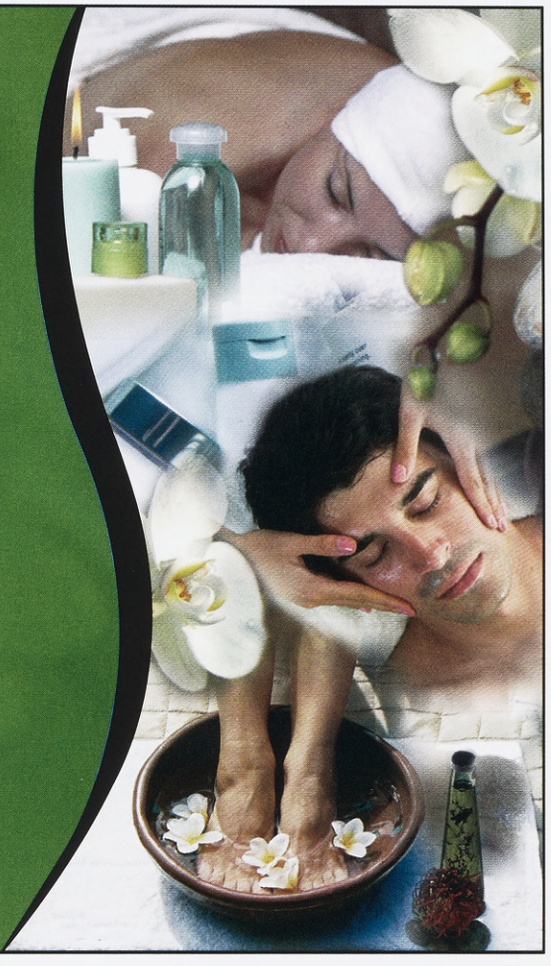

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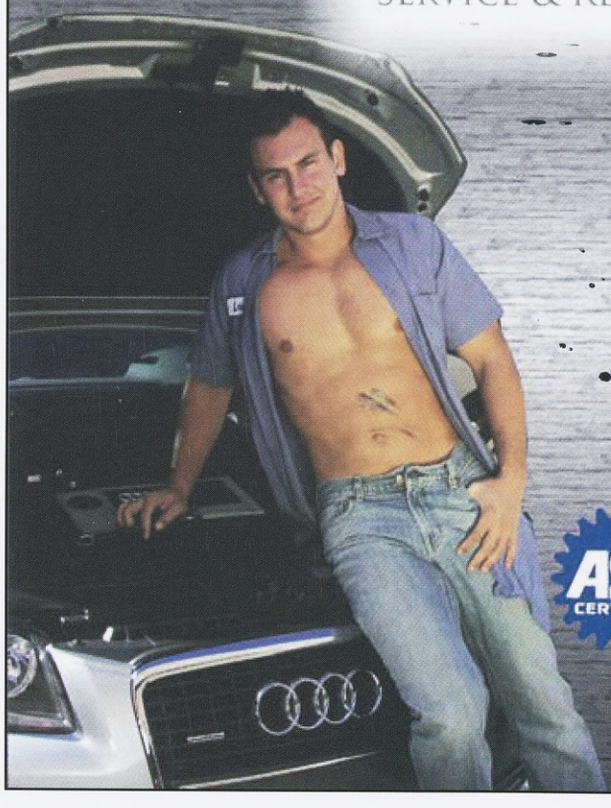

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Spa Du J

Affordable Sophisticat

Consumers today seeking to escape the "rat race" for the spa life have created the fourth largest leisure industry in the U.S., according to the Los Angeles Business Journal. Baby boomers on a self-improvement track for their physical and mental well-being have helped foster the growth of a variety of luxurious services. Experts attribute this trend to the decline of the long vacation, the desire to remain close to home, and an antidote for stress.

Enter a new urban oasis in the Sacramento Valley—Spa Du Jour—a 4,000 square foot tranquil, full service day spa and salon in Rocklin.

Spas aren't just a woman's playground either; men make up nearly 30 percent of all spa goers according to a poll in the 2003 Washington Times.

Qualified estheticians with medical backgrounds treat clients with state-of-the-art, specialized skin care apparatus in this harmonizing atmosphere. The skilled and knowledgeable staff will educate both genders, from teenagers to the elderly, about the best innovative treatments to compliment all ages and skin types. Spa Du Jour's highlights include a novel wax-bar for brow shaping and a top mineral make-up line from Beverly Hills—affordable sophistication for the Sacramento Valley clientele.

The leisure industry is also about setting the right mood. Spa Du Jour creates a soothing environment utilizing aromatherapy—essential oils used since ancient Egyptian times to enhance surroundings and promote healing. The spa also utilizes floral fragrances—from lavender to lemon grass—and delicious scents including apple cinnamon and vanilla to nurture the psyche. A palate of rich, peaceful colors, striking light fixtures and relaxing water fountains provide the ambience for a relaxing treatment or the means to re-ignite passion with a significant other.

Spa Du Jour has become the newly re-defined wellness center. Not only is it a place for red carpet treatment and spa services, patrons can opt for Spa Du Jour's Pilates classes, attend a special wellness or nutrition education seminar or relax in the lounge or sauna. Hollywood celebrity treatment without the Rodeo Drive prices are the emphasis of this cutting edge spa. Additional programs include medical spa services, special event planning and the updated version of the get together with friends—spa parties!

Maria Torres, a former manager at Access Dental, sacrificed her blossoming career to fulfill a lifelong dream of being a spa owner. "Spa Du Jour is intended to be a soothing, affordable place for everyone including the working professional, and moms and dads," said Torres. "We want to be an important part of the leisure and lifestyle decisions for this growing region."

Opening your spa was a dream of yours. Why? What made this so important for you?

To start I have to mention that for me to keep my life in balance, massages, facials and pedicures were part of my routine. My job was so demanding that I needed a way to keep a good attitude. It was important that I make time for me and still is. I love people and to be around them has always been another priority for me. I wanted to provide people with an outlet or escape. When I visited my first spa, I knew immediately that one day I was going to own one. I enjoy seeing people being pampered. Our fast-paced environment is frightening and I see so many people hiding their emotions. They don't have an outlet for themselves and that makes me sad. With the spa, I can provide an outlet and encourage people to make time for themselves.

What makes Spa Du Jour so cutting edge?

It is a unique place because of the people that work here! My number one goal is to project our vision with every client no matter what services they schedule when they come to Spa Du Jour. More important than the services themselves, I want to provide our clients with personal attention and exceed their expectations. I want clients to leave the spa saying "WOW, I was not expecting all of this attention!"

Beyond our attention to service, we offer unique treatments that are only found in the finest spas of Beverly Hills. No other area spa offers oxygen treatments, medical spa treatments for skin and the special products for skincare and mineral make-up application. We provide "how to" services that guide our clients about the proper care of their skin and well-being—a very different approach than most spas today. Also, the services are very cost-effective. We want to provide everyone with the opportunity to experience a little luxury without

Jour

stication

stretching their budget too much.

Most people envision a spa as a luxury only affordable by the rich and famous. Is this true?

I think things are changing now. This concept of treating yourself with massage or a facial is becoming a desirable activity. As I mentioned before, this is one of the features that makes Spa Du Jour so different than other area spas. Our intention is to make our spa affordable for everyone by creating an inviting atmosphere and great services that are affordable. High end does not have to mean intimidating. Our staff is constantly trained to maintain a positive attitude with everyone who walks through our doors—regardless of their appearance.

A lot of men think spas are for women. What does Spa Du Jour offer their male clientele?

To start with, we have a wonderful changing area that is private and includes a shower and sauna. Our female customers often peek into the male changing area and think it is more inviting than the female changing area! That says a lot.

We are also very flexible in our communication with male clients about services. We alter the "spa language" to accommodate the male understanding of spas and to create a more appealing event. For example, men often don't like the word "facial," so we tend to change the word to "treatment." While a safer term, treatment implies correcting a problem rather than a luxurious service. It is rather funny, but men are re-booking appointments regularly when we alter the way in which we communicate with them to make them more comfortable. And that's what it's all about—creating a comfort level for everyone at the spa—not just men but teenagers and seniors—who often have pre-conceived notions about spas and are hesitant to allow someone to touch them.

Is Spa Du Jour welcoming of the alternative communities?

Of course our goal is to treat the individual as a human being; treat their needs and emotions in a very genuine way! We like and respect everyone—regardless of their heritage or lifestyle choices. We want to get to know our clients and become friends with them. Spas provide very personal services and it helps to have a personal interest in all of our clients. Then, we are able to customize any service to meet our client's needs and expectations.

I think it's important to point out again that we provide very unique services that are affordable. Our staff is trained to use the equipment on hand which enhances the services we offer. Our staff is constantly updating their education on spa services—whether it's skin care for teenagers or adults, medical treatment services for pregnant women or those recovering from a surgical procedure, we can accommodate all needs. We can also treat the skin and body for almost any problem—the accumulation of toxins, puffiness and of course, cellulite. We like to think of Spa Du Jour as a place where you can find peace and continue on a path of wellness. We just guide you there!

Another option that we provide is our full service wax bar. Not many spas invest in this service. It's very popular with teens and adults and it's cost-effective, too. Additionally, we offer a variety of mini-facials. If you would like to test the waters without investing too much time, we can provide you with a treatment that meets your comfort and well-being. Customer service is as important to us as the types of services we offer. We want to maintain long term relationships with our clients and are flexible, affordable and friendly. Spa Du Jour is often a home away from home for busy people and we want to make the experience a memorable one—every time!

Maria Torres
Owner of Spa Du Jour

Spa Du Jour is located at 6011 Stanford Ranch Rd., Ste 105, in Rocklin, less than two miles from the Roseville Galleria. www.spadujourrocklin.com, 916.435.0755

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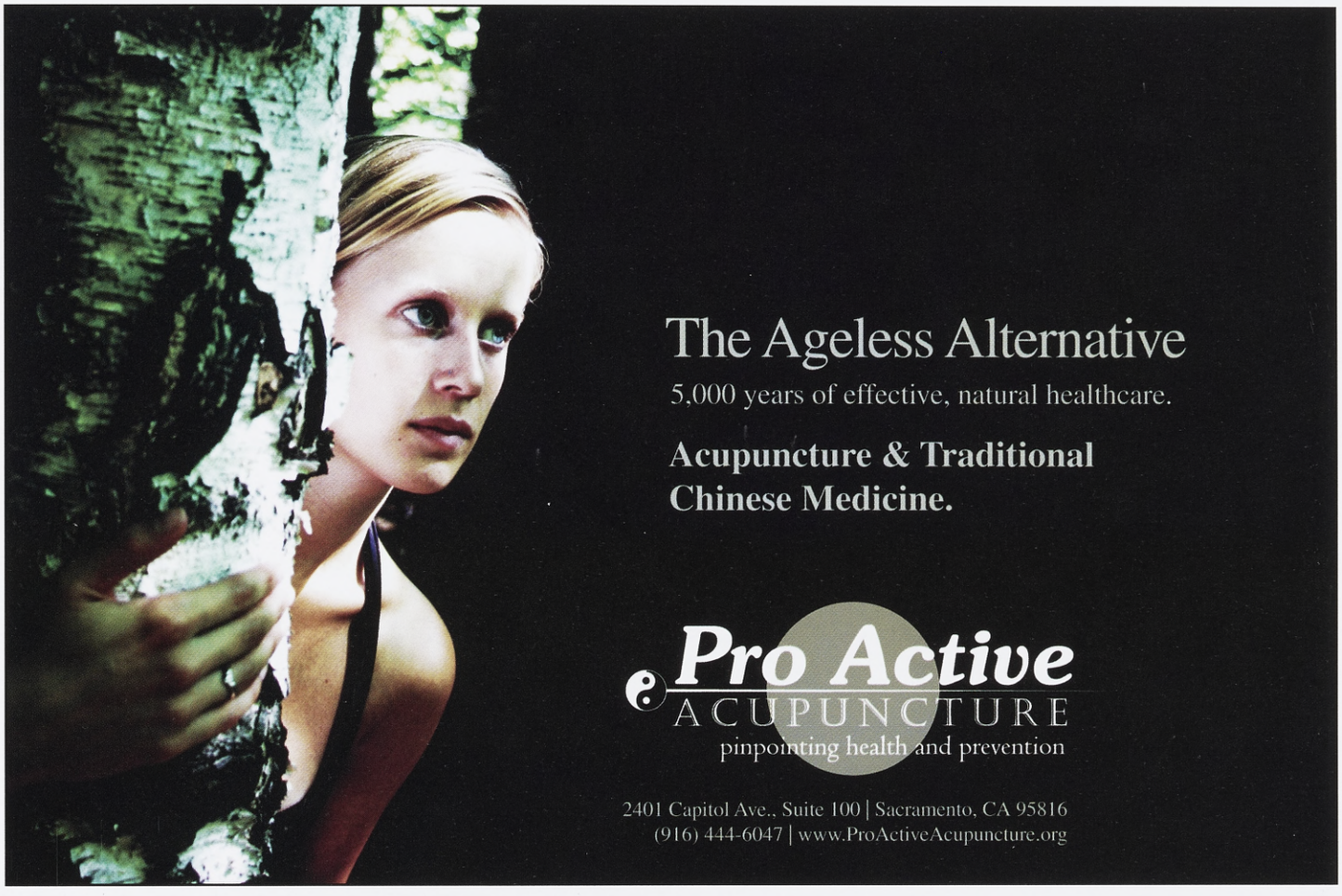
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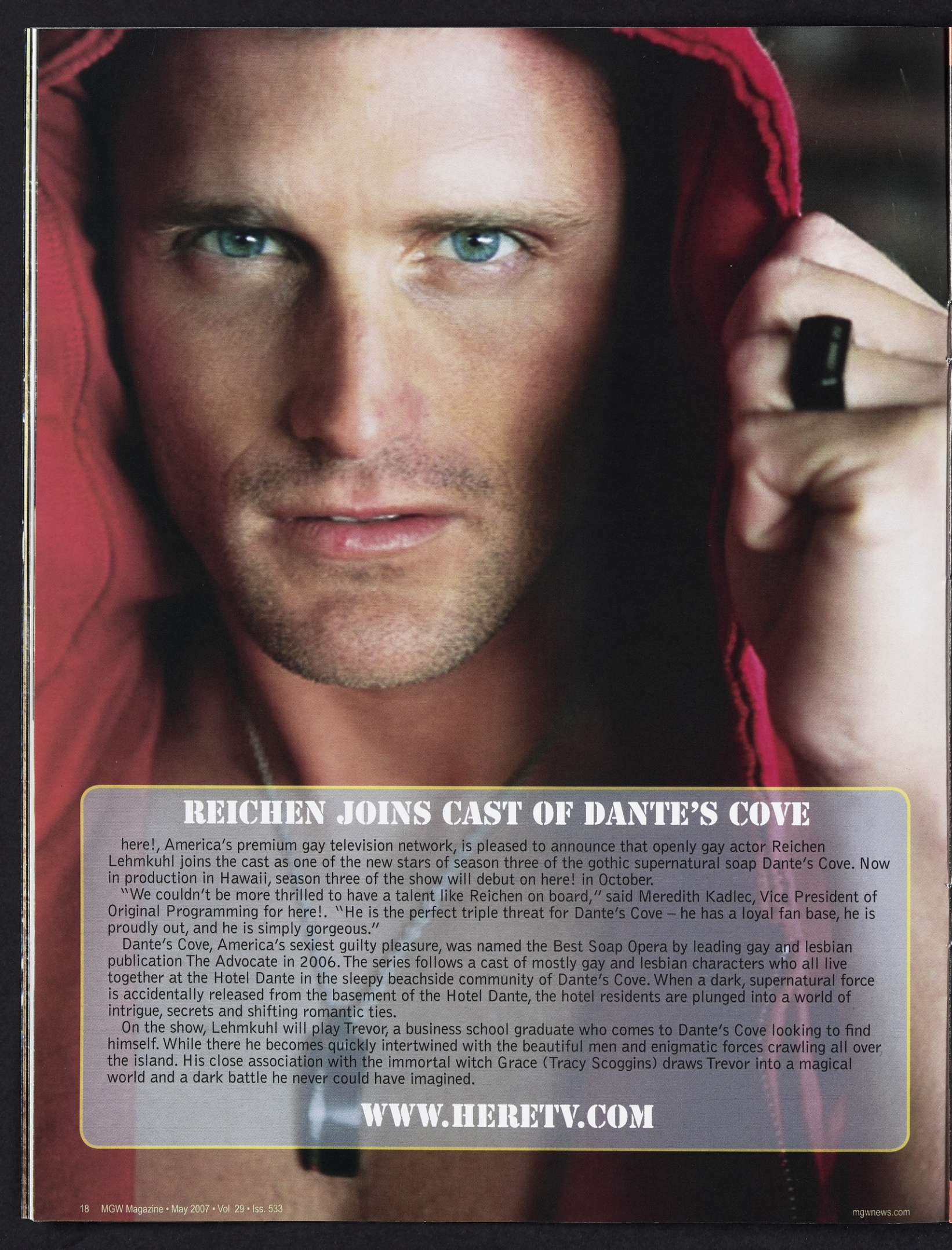

REICHEN JOINS CAST OF DANTE'S COVE

here!, America's premium gay television network, is pleased to announce that openly gay actor Reichen Lehmkuhl joins the cast as one of the new stars of season three of the gothic supernatural soap Dante's Cove. Now in production in Hawaii, season three of the show will debut on here! in October.

"We couldn't be more thrilled to have a talent like Reichen on board," said Meredith Kadlec, Vice President of Original Programming for here!. "He is the perfect triple threat for Dante's Cove – he has a loyal fan base, he is proudly out, and he is simply gorgeous."

Dante's Cove, America's sexiest guilty pleasure, was named the Best Soap Opera by leading gay and lesbian publication The Advocate in 2006. The series follows a cast of mostly gay and lesbian characters who all live together at the Hotel Dante in the sleepy beachside community of Dante's Cove. When a dark, supernatural force is accidentally released from the basement of the Hotel Dante, the hotel residents are plunged into a world of intrigue, secrets and shifting romantic ties.

On the show, Lehmkuhl will play Trevor, a business school graduate who comes to Dante's Cove looking to find himself. While there he becomes quickly intertwined with the beautiful men and enigmatic forces crawling all over the island. His close association with the immortal witch Grace (Tracy Scoggins) draws Trevor into a magical world and a dark battle he never could have imagined.

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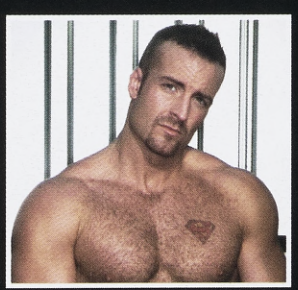

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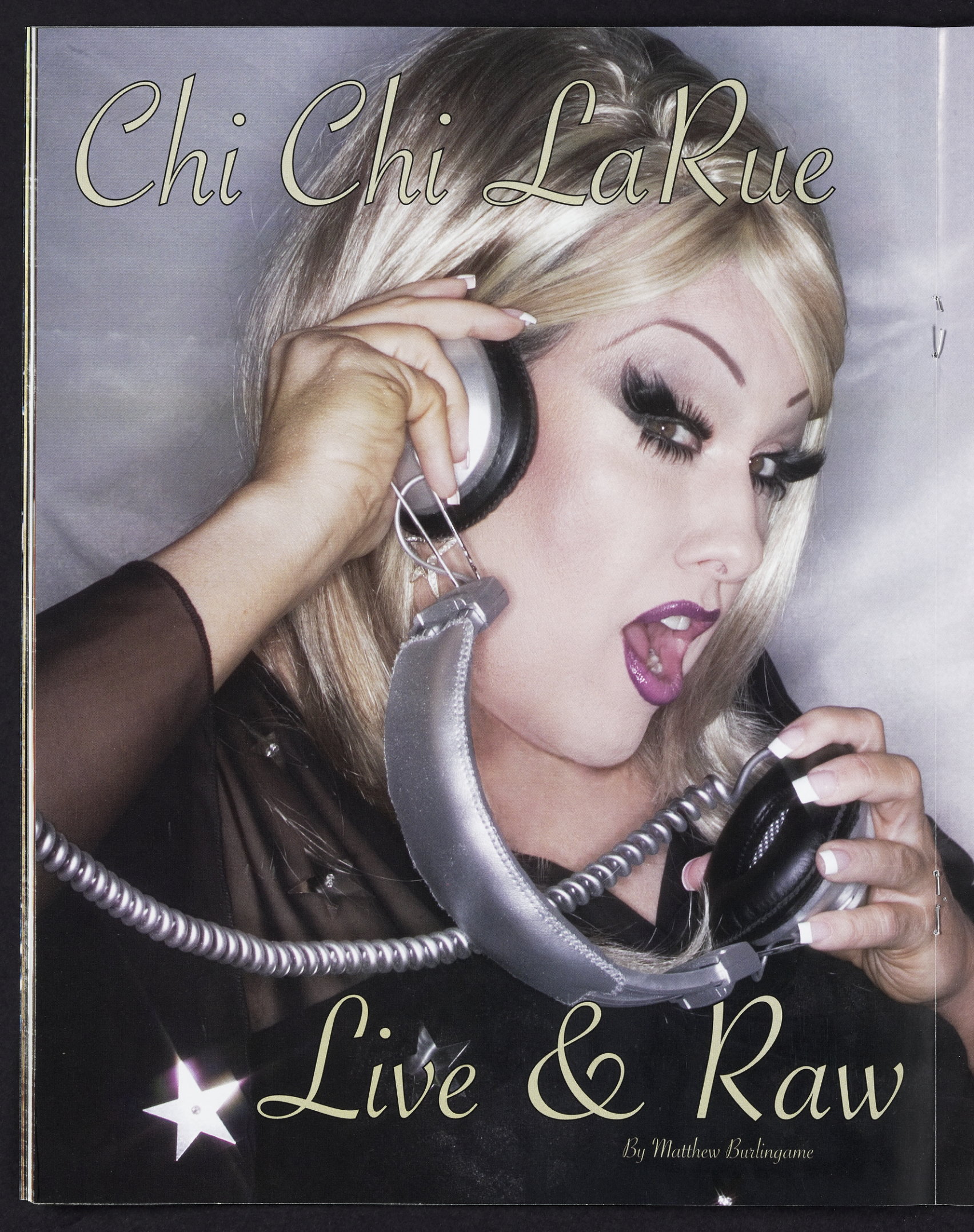


Chi Chi LaRue

Live & Raw

By Matthew Burlingame

She's Fierce... She's Fabulous...

The Diva DJ of the adult world will spin her tunes just for you at Sacramento's After-Pride Street Party...

First, is your name pronounced "She She" or "Chee Chee"? It's She She. I am not a Mexican restaurant but I love to eat at them.

Whatever persona you are in you are fierce and fabulous! How's life treating you these days? Everything is fantastic, business is great, health is great and I am exploring a lot of new things.

Speaking of fabulous...Sacramento is going to experience your fabulousness June 16 when you appear at FACES Nightclub to guest DJ. How did you get into DJing? I've always had a love for music, all kinds; rock, pop, dance, hip hop, even country. My CD collection takes up over half of my house. I thought it was about time to put it to good use.

How would you describe your DJing "style"? I call myself a drag queen juke box. I am not a circuit DJ. I don't play music that you want to tear your face off to. I play fun songs with words that are all over the board; from Prince to Britney and from Fergi to Pink.

When did you realize music was such a passion for you? Since as long as I can remember.

How has music influenced your life? Always, and in many aspects. Sometimes a song that I hear can actually give me an idea for a video.

Snap question: Some people wouldn't think of you as a political activist. Are they right? I try not to be political, but sometimes for the good of everyone you have to be a little bit. Would it be political if I said that our current President sucks?

How do you feel about George W.'s threat to Veto the Matthew Shepard Hate Crimes Act? Refer to previous answer and add that he is an idiot to the sentence.

Now any gay man worth their salt knows you are behind some of the hottest gay adult films on the market today. You're definitely the reigning Queen/King of the Gay Adult Film Circuit. When did you realize you wanted to devote so much of your life to this profession? Like I have said in so many interviews in the past, I admired adult performers so much for their ability to be so uninhibited and being able to show their bodies. Coming from somebody who has always felt like the fat boy who was afraid to take his shirt off at the pool, it was liberating to see these people who are so able to be free.

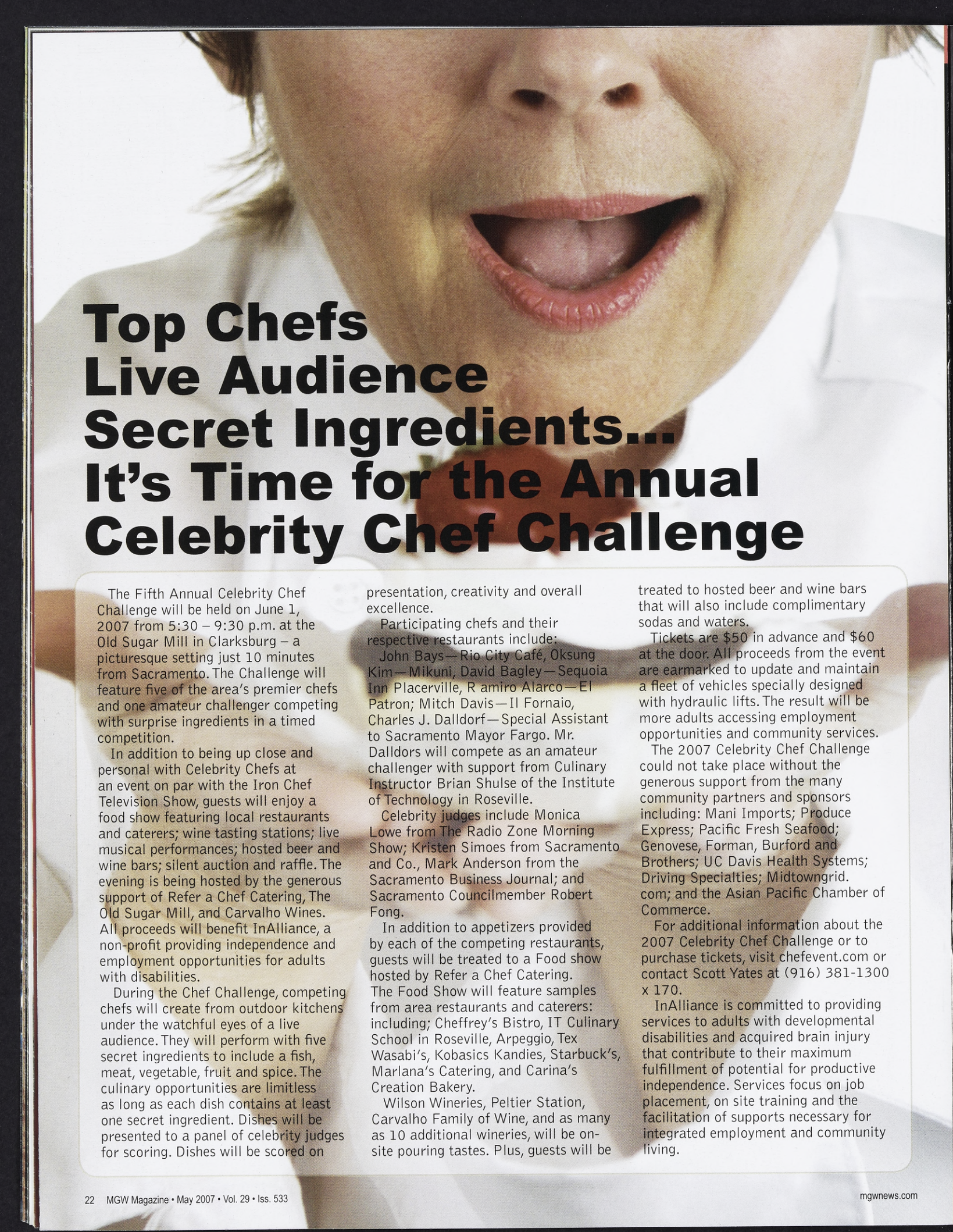
Some would say you've been at the Forefront of taking the Gay Adult Movie industry out of the Dark Ages and making it a legitimate, viable business. Would you agree with that assessment? That's very nice, I appreciate that, but I still would like to keep the adult industry in the underground, a little nasty, naughty and dirty. Not too legit because you know when you are a little naughty and think you are getting away with something nasty it's a lot more fun. Like giving someone a blowjob... in an alley... behind a dumpster... and right when you finish and the cops drive by... that's naughty.

How do you feel about the quality of product you are releasing now as opposed to when you were first starting out. Of course it's better now. I've learned so much, but every day I am still learning.

You have a knack for making films that touch on the fantasies, and sometimes hidden desires, lurking within us. Is there anyplace you won't go to please us? Of course there is, even Chi Chi LaRue has her limits. Something's are really hard to clean up!

What's your current project(s)? I just finished Link: The Evolution, the fifth installment in the link series. Dare I say the biggest and dirtiest link yet with a cast of 32 guys and 8 plus scenes? It's going to be quite an extravaganza. I'm going to be making more of my little all oral features in the vein of Knob Bobbin, Below the Rim and Oral Exams. I will be working on a movie called Head in July.

You're bringing some of your gorgeous boys with you to Sacramento including Johnny Hazzard and Tyler Riggs. How is it working with these boys? Johnny has been an exclusive with Rascal for four years now. He is basically the face of my company. Johnny, you know, is one of the most beautiful men who has ever gotten into this business. The boy cannot take a bad photograph and Tyler Riggz is the personification of manly. Muscles upon muscles, huge dick but what I think I like most about him is his goofy fun, carefree personality. Everyone will want to meet these guys.



Top Chefs Live Audience Secret Ingredients... It's Time for the Annual Celebrity Chef Challenge

The Fifth Annual Celebrity Chef Challenge will be held on June 1, 2007 from 5:30 – 9:30 p.m. at the Old Sugar Mill in Clarksburg – a picturesque setting just 10 minutes from Sacramento. The Challenge will feature five of the area's premier chefs and one amateur challenger competing with surprise ingredients in a timed competition.

In addition to being up close and personal with Celebrity Chefs at an event on par with the Iron Chef Television Show, guests will enjoy a food show featuring local restaurants and caterers; wine tasting stations; live musical performances; hosted beer and wine bars; silent auction and raffle. The evening is being hosted by the generous support of Refer a Chef Catering, The Old Sugar Mill, and Carvalho Wines. All proceeds will benefit InAlliance, a non-profit providing independence and employment opportunities for adults with disabilities.

During the Chef Challenge, competing chefs will create from outdoor kitchens under the watchful eyes of a live audience. They will perform with five secret ingredients to include a fish, meat, vegetable, fruit and spice. The culinary opportunities are limitless as long as each dish contains at least one secret ingredient. Dishes will be presented to a panel of celebrity judges for scoring. Dishes will be scored on presentation, creativity and overall excellence.

Participating chefs and their respective restaurants include:

John Bays—Rio City Café, Oksung Kim—Mikuni, David Bagley—Sequoia Inn Placerville, R amiro Alarco—El Patron; Mitch Davis—Il Fornaio, Charles J. Dalldorf—Special Assistant to Sacramento Mayor Fargo. Mr. Dalldors will compete as an amateur challenger with support from Culinary Instructor Brian Shulse of the Institute of Technology in Roseville.

Celebrity judges include Monica Lowe from The Radio Zone Morning Show; Kristen Simoes from Sacramento and Co., Mark Anderson from the Sacramento Business Journal; and Sacramento Councilmember Robert Fong.

In addition to appetizers provided by each of the competing restaurants, guests will be treated to a Food show hosted by Refer a Chef Catering. The Food Show will feature samples from area restaurants and caterers: including; Cheffrey's Bistro, IT Culinary School in Roseville, Arpeggio, Tex Wasabi's, Kobasics Kandies, Starbuck's, Marlana's Catering, and Carina's Creation Bakery.

Wilson Wineries, Peltier Station, Carvalho Family of Wine, and as many as 10 additional wineries, will be on-site pouring tastes. Plus, guests will be treated to hosted beer and wine bars that will also include complimentary sodas and waters.

Tickets are $50 in advance and $60 at the door. All proceeds from the event are earmarked to update and maintain a fleet of vehicles specially designed with hydraulic lifts. The result will be more adults accessing employment opportunities and community services.

The 2007 Celebrity Chef Challenge could not take place without the generous support from the many community partners and sponsors including: Mani Imports; Produce Express; Pacific Fresh Seafood; Genovese, Forman, Burford and Brothers; UC Davis Health Systems; Driving Specialties; Midtowngrid.com; and the Asian Pacific Chamber of Commerce.

For additional information about the 2007 Celebrity Chef Challenge or to purchase tickets, visit chefevent.com or contact Scott Yates at (916) 381-1300 x 170.

InAlliance is committed to providing services to adults with developmental disabilities and acquired brain injury that contribute to their maximum fulfillment of potential for productive independence. Services focus on job placement, on site training and the facilitation of supports necessary for integrated employment and community living.

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GAY & GENDER RESEARCH

2007 Jazz Jubilee

Planning is well under way for the 2007 Sacramento Jazz Jubilee—the 34th annual—to be held May 25—28 this year. Once again, jazz bands and other acts will do their stuff at about 35 venues centered around the Sacramento River – in downtown Sacramento, Old Sacramento and West Sacramento. Once again, festival organizers have signed contracts with about 100 performing groups.

"Part of our success is in our diversity of styles," says Festival Chairman Jill Harper. "In 2007 we will present about a dozen styles of music, including big bands, blues groups, more than 20 classic or traditional bands, zydeco, swing, gospel, barbershop, Latin jazz, ragtime, mainstream groups and western swing. I guess our featured act, the Rebirth Jazz Band, could be called 'New Orleans jazz funk.'

The Rebirth Brass Band was featured last September 25th on NBC'S Monday Night Football, greeting the New Orleans Saints on their return to the Superdome, "They were also recently featured on NBC's 'A Song For New Orleans,' detailing New Orleans' revival after Hurricane Katrina." Harper said.

Jonathan Russell, the 11- year old violin prodigy who had been signed to star at the 2006 Jubilee but had to cancel because of a broken arm, has also been signed. Other featured performers include Bob Draga, Vince Bartels' Migrant Jazz Workers with John Cocuzzi, BED, and a band made up of previous Jubilee Emperors that also includes Terrie Richards and Jerry Krahn of Titan Hot 7."

This year's festival will feature a vastly expanded Swing Dance Extravaganza. The feature was so successful last year that dancers and spectators had to be turned away. "This year," Harper said, "our Swing Dance Extravaganza, featuring some of America's most accomplished dancers, will be held in the large exhibition hall at the Sacramento Convention Center. Not only is it bigger, but it will provide grandstand seating to allow spectators a better vantage point to view the dancers."

The 2007 Jubilee will also continue to feature the colorful opening day parade, the blues minifestival, amateur jam sessions, the Pianorama, Sunday Gospel Services, a salute to America's armed forces on Memorial Day, and many other features.

The Sacramento Jazz Jubilee, now in its 34th year, is the largest jazz festival of its kind, offering more than 100 performing groups playing about a dozen different styles of jazz-related music at dozens of venues. A final accounting has verified that the 2006 Sacramento Jazz Jubilee ended in the black after grossing about $1.6 million.

Ticket prices range from $10 for a senior's single day pass on Monday, to $100 for the full four days. The festival runs free shuttles between all venues and many of the nearby hotels. In addition, Sacramento Regional Transit will offer free rides on its light rail system to all those holding festival admission tickets.

See sacjazz.com for further information on arrangements and discounts.

This year's festival will feature

The Rebirth Jazz Band (As seen in "Song of New Orleans")

Formed in 1983, the Rebirth Brass Band has long since graduated from the streets of New Orleans to theaters and festivals all over the world. ReBirth is committed to upholding the tradition of New Orleans brass bands while incorporating modern music into its show. Its signature brand of heavy funk has placed it among the world's top brass bands.

The band regularly travels the world, headlining and sharing the stage with artists such as The Grateful Dead, Dr. John, and others. It has performed at virtually all major festivals including the New Orleans Jazz and Heritage Festival, Rokslide, Glastonbury Festival, Montreaux Jazz Festival, North Sea Jazz Festival and the Nice (France) Jazz Festival. It has recorded with such artists as N'Dea Davenport, G. Love, Robbie Robertson, and the Wild Magnolias.

2007 Sacramento Jazz Jubilee
Memorial Day Weekend
May 25-26-27-28

The Bands

Classic Jazz
Big Tiny Little & the Show Band
Reno
Black Swan Jazz Band
Portland
High Sierra Jazz Band
Three Rivers
Le Jazz Ho
(Quartet of the Hot Club of San Francisco)
Buck Creek Jazz Band
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Blues Bands
Mick Martin's Blues Rockers
Sacramento

Show Bands
Blue Street Jazz Band
Fresno
Cornet Chop Suey
St. Louis

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Igor's Jazz Cowboys
Tempe, AZ

Latin Jazz:
La Candela
Vancouver, BC Canada

Jazz Funk
Ophir Prison Marching Kazoo Band
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New Orleans

20's Dance Music
Royal Society Jazz Orchestra
San Francisco

Swing Bands
Sister Swing
Sacramento
Steve Lucky & the Rhumba Bums
Emeryville
Stompy Jones
Berkeley

Zydeco
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Hittin' the Links

By Katrina Torres

Like many games, golf was created out of sheer boredom; the boredom of sheep herders in Scotland knocking around smooth stones with their staffs, killing time until the next wolf or bear or whatever predators they have in Scotland, wandered into the flock and needed killing. Out of this a great game was born, and as a result St. Andrews Golf Course is the Mecca for golfers around the world.

As for me, I don't want to drive that far. My entire experience with playing golf has consisted of making a long drive past the driving range and through the window of a big orange school bus. Not once, but twice. For this second offense I was immediately and unceremoniously dropped from the high school golf class. Hey, it wasn't my idea to put the bus yard there! You'd have thought that they would have had respect for my powerful drives, but instead it was suggested that I transfer to the girls touch-football class, which turned out not to be such a bad idea after all, in retrospect.

Bing Maloney's Golf Complex is a bright green oasis that runs next to Freeport Boulevard just south of the Sacramento Executive Airport. From the glass walls of the Café, you can let the healing green of the golf course, the grand oaks, palm trees and even a lone dogwood, soak into a brain long fried on gray city scenes. The thoroughly comfortable and casual dining establishment, the Bing Maloney Café, just smelled right as soon as we walked in, like a real burger smells when it's cooking. The café is also known as Maloney's Grille, not Bar and Grille, as the only hint of a bar is the 4 spigots and a cold case full of canned and bottled beer lost under the snack counter. But no one's complaining, as long as there are pitchers available for the sometimes boisterous crowd dragging tables together to belly laugh and tally up their bets for the day.

The menu is your basic American quick-serve, family type sports fare, with ketchup and mustard bottles adorning clean, comfortable tables that sported an excellent view of the putting greens and the gold course. Featuring such items as the popular one-third pound Bing Burger, a Philly Cheese-steak Sandwich, Cobb Salad, classic breakfasts, Caesar Salads, Hot Wings and even Deep Fried Pickle Chips, it was comfort food heaven for this low-carb diet refugee.

Maureen and I started off with the combo appetizer platter, which would have filled us up by itself. With an assortment of hearty cheddar and bacon potato skins, deep fried jalapeño slices, quesadilla wedges, hot wings, cheese poppers, and deep fried mozzarella sticks, it made the slip off my diet a decadent treat, especially since I got to sample all of that and still count it as only one "slip". It was all good, and the wings better than good.

And not to forget our entrees: Maureen's Bing Burger lived up to it's third-pound name, and was slathered with melted Swiss cheese, crisp bacon, tomato slices, red onion, lettuce and pickles. It was a burger like my Dad used to buy us when we were kids; a "real" hamburger, he pointed out. A burger so juicy and so stuffed full that all we kids could fit in our mouths in that first big bite were some of the meat, a little of the sauce and a bit of the crisply toasted bun (a must). It's a taste you never forget.

Since I was "on the links" once again, I chose the Hot Link with my choice of the Ranch Salad side. Again, the bun, although a little large, was toasted, and the link was cut lengthwise and grilled to perfection with nice grill marks. While a little more on the "warm" side than the "hot" side, it was quite tasty, and despite my intention to take home most of it in order to make room in my tummy for the appetizer tray, I ended up consuming at least half of it. The Ranch Salad side was colorful and crisp, with tossed field greens, thick slices of fresh red onion and cucumber, wonderful housemade croutons and a delicious ranch dressing that doubled as a dip for the hot wings. The salad, I finished, not just to assuage my conscience, but because it was really good.

Maloney's Grille, as the sign outside sported, is the kind of place you go back to if only to soak up the atmosphere and some delicious, consistent comfort food. For the nature child, and this place can bring that out in you, there is a great open air deck with plenty of picnic table style seating, and the same great views. There are benches scattered round here and there, and if you time it right, you can show up in time to watch the kids classes hone their skills on the putting green, a spectacle which can range from being amazingly impressive to outrageously funny, but always entertaining. Some of the swinging styles made me wonder if the café glass was shatterproof!

The Maloney Grille is located down a lovely winding road toward the back of the Bing Maloney Golf Complex, at 6801 Freeport Blvd. Parking is no hassle, and free. If you need a dose of natures green to polish the dust off your brain, and some comfort food to relax your taste buds, this is the place to go. It's kind of like those buttermilk salad dressing commercials that magically take you away to a place where "life is more like it should be", only they take plastic, make chow to go, and have snacks and munchies to hold you over on the links. Open early for their popular classic breakfasts, they close at 8pm, when all good putters should be socked and tucked away for the night.

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mama's BOY

Bobby

Photographed Poolside @ FACES

Age: 28 Sign: Capricorn

Hair: Black **Eyes:** Dark Brown **Height:** 6'

Weight 164 **Lived in Sac:** 1 1/2 Years

Occupation: Sales Assistant, CBS Outdoor

FAVORITES

Bar:
The Depot, Merc & Badlands

Music:
A little bit of everything

Restaurant:
Pieces

Things:
Love, Life Learning

Indulgence:
Spiritual talks, cigarettes & long walks on the beach

Celebs to hang with:
Roseanne

Thing About Sac:
Freedom, Sunday drinks & Downtown cruising on bikes

Greatest Fear:
Not learning anything

Greatest Challenge Facing gay people:
Confidence within ourselves to remember we're no different & powerful if not more than we think to be & live & enjoy however we want. It's up to ourselves how we create our lives!

Work out tips:
"Do it when you feel it"

mama's GIRL

Julie

Photographed Poolside @ FACES

Age: 28 Sign: Scorpio

Hair: Black **Eyes:** Blue **Height:** 5'8"

Weight: 145 **Lived in Sac:** 10 years on & off

Occupation: Personal Trainer

FAVORITES

Bar:
Depot & Golden Bear

Music:
If I'm tapping my foot, I like it!

Restaurant:
Tres Hermanas

Things:
Reading, Learning & Working Out

Indulgence:
Anything from Ikon Boutique

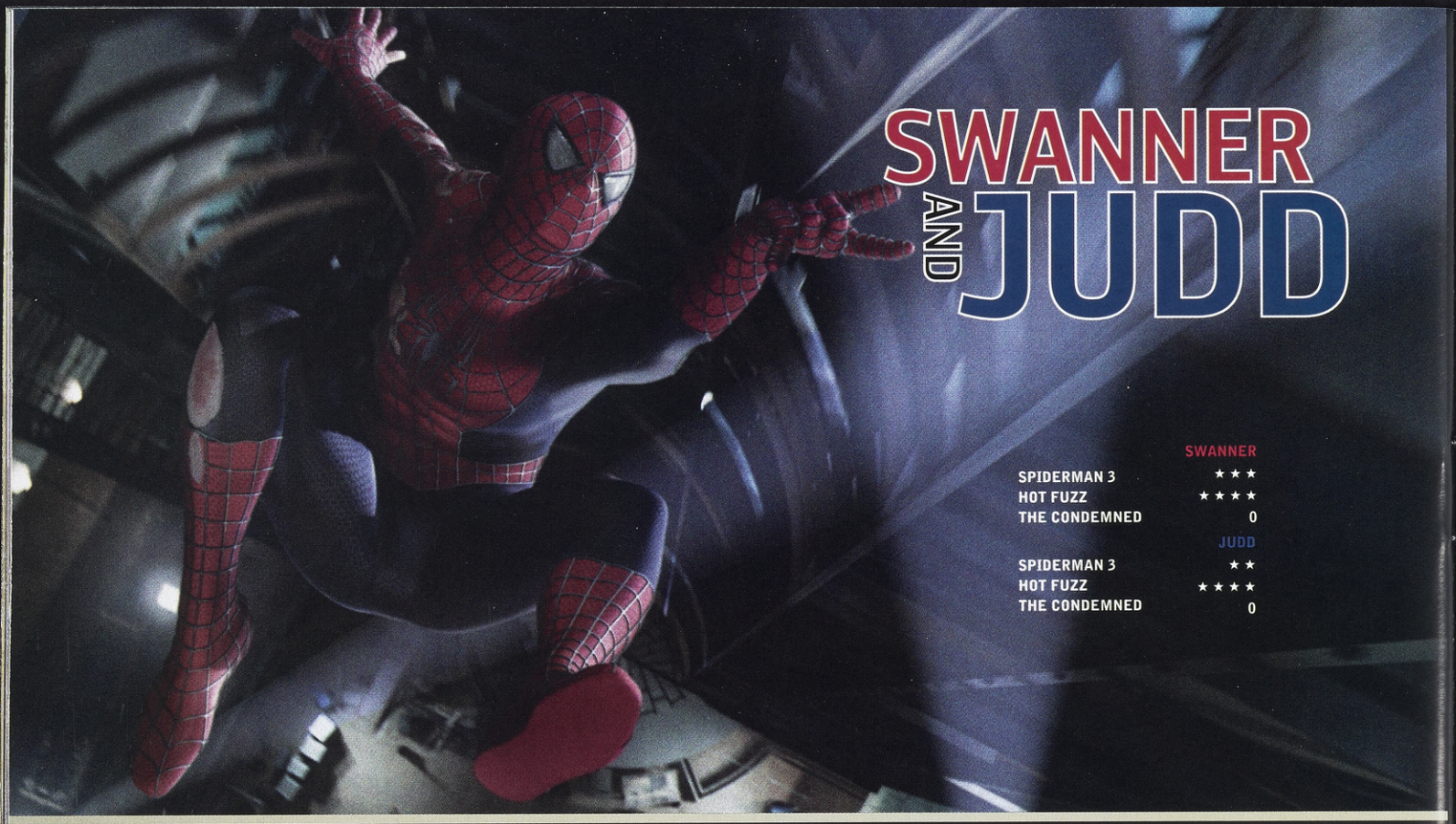
Celebs to hang with:
Grace Slick, Janis Joplin & Pee Wee Herman

Thing About Sac:
It's like an old pair of shoes you can't bring yourself to throw away

Greatest Fear:
I don't focus on fear, I just go with the flow of life & deal as it comes

Greatest Challenge Facing gay people:
We identify with the labels too much and loose ourselves in them

Work out tips:
Cardio 3–5 times a week, if you want to know anymore, you have to pay me



SWANNER AND JUDD

	SWANNER
SPIDERMAN 3	★ ★ ★
HOT FUZZ	★ ★ ★ ★
THE CONDEMNED	0
	JUDD
SPIDERMAN 3	★ ★
HOT FUZZ	★ ★ ★ ★
THE CONDEMNED	0

SWANNER: Summer is just starting to kick into gear at the theater. With a promise of a the biggest box office summer in history we have over 115 movies being released and Brian has vowed to see them all. Starting off this magical time of year with what should be either one or two by the end of the summer, *Spiderman 3*. In this squeal, Peter Parker (aka Spiderman played by Tobey Maguire) has to deal with four different villains. Venom (played by that sweet Topher Grace), The Sandman (played by hunky Thomas Hayden Church, The New Goblin (played by James "stop making movies" Franco) and of course the whiney and horrifying Mary Jane Watson (played by the whiney and horrifying Kirsten Dunst).

JUDD: You shut up about James Franco! He's delightful and he's totally under utilized in Hollywood. I think he and Gael Garcia Bernal should do a wonderful, independent, gay film together. It would be brilliant! It would be better than *Spiderman 3*, but then of course it would be hard to be much worse. The plot is: Spiderman finds black goo from outer space—or rather, the black goo found him—and turned mild Peter Parker into a aggressive jerk. He wants to get revenge on The Sandman for killing his uncle. He wants to kick Topher Grace's ass for stealing his job. And he wants to grudge f--k the hell out of Mary Jane—well, not really but that's what I wanted to happen. Spiderman 3 was 2 hours and 20 minutes of good special effects and a paper-thin plot.

SWANNER: It's a comic book movie. It's not suppose to be deep...it's suppose to be cool. I did like that Kirsten Dunst is bitch-slapped to the floor and I thought the villains were all hot with the exception of talent-challenged Franco.

JUDD: James Franco was the hottest character in movie—in fact, he's so hot they had to uglify him in the middle of the picture to keep the audience from being distracted by his beauty! Talk about the next movie!

SWANNER: *Hot Fuzz*

JUDD: *Hot Fuzz* is a British comedy that was written by Simon Pegg and Edgar Wright and also directed by Wright. This is the same team that gave us *Shaun of the Dead* in 2004. This time Pegg and Wright give a satirical look at the American Cop-Buddy film. Nicholas Angel is the top cop in London, but he's too good so they ship him off to the countryside where people are dying from mysterious gruesome "accidents." It was an excellent movie with a ton of laughs, great action, and an entertaining story.

SWANNER: This is a really good movie. The movie is spoofing buddy cop movies but it doesn't just copy scenes and try to make it fun like in a *Scary Movie* or *Date Movie*. They have an actual story with original characters and they incorporate elements that are expected in buddy movies. I could see this movie again and be very entertained. I probably missed a lot the first time because I was actually laughing.

JUDD: Good Lord, what's with these responses? Did you just come from a funeral or something? What's the last movie we saw?

SWANNER: *The Condemned*, that was the movie you made me see. You promised me hunky guys with very little on. What I got was *The Running Man* meets *Predator* meets *Hostile* meets snuff films. A group of death row killers are placed on an island with 30 hours to kill everyone on the island or be killed yourself. Big problem here was that the film crew that was filming all this was also on the island but I wouldn't want to give anything away. A multimillionaire is showing this on the internet making billions of dollars as millions of people pay $49.99 to watch. I hated this self-righteous pile of crap that tries to chastise Reality TV but then turns around and says it's all right if you're making a lot of money doing it. Another horrible thing is that two of the death row killers are female and are literally only there for the other men to rape and torture. The only positive thing I can say is that the movie ended.

JUDD: *The Condemned*, by the way, is a WWE production. This means the movie is reaching out to the typical WWE audience, 18 to 30 years old, barely literate, heterosexual males. The worst line in the movie, for me, was when the millionaire producer just finished giving some grandiose speech about reaching the whole world and someone asked him how many viewers he wanted and he said, "How many people watch the Super Bowl." What kind of bullshit American jingoism is that?! The Super Bowl? Don't you think the World Cup would be a little more appropriate

SWANNER: Let that go...please. If there was anything worse then the scene where one of the technicians is questioning why they are doing this horrible thing and the millionaire reminds them how much money they are making and the little moral moment goes right out the window. This movie is exactly why there are Virginia Tech-style shootings. The screening we saw had audience members cheering and laughing at the rape and murders. That's a sad commentary on what Hollywood thinks America wants to see.

JUDD: Judging from the reaction of the crowd, they DO want to see it! The "sad little commentary" isn't coming from Hollywood, it's coming from the audiences that are enjoying this kind of crap!

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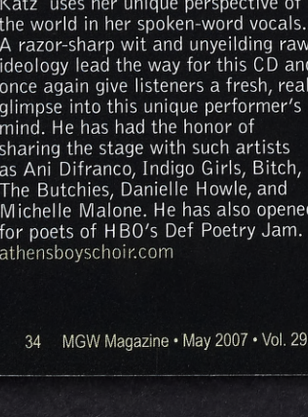

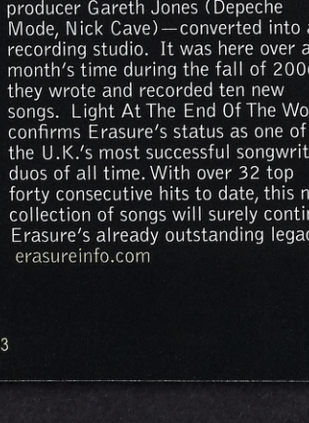

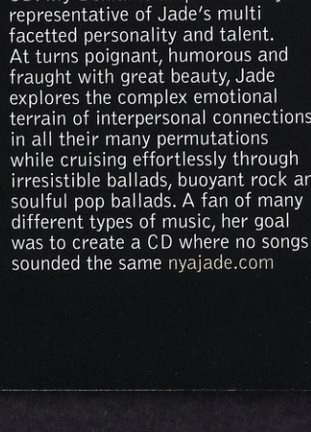

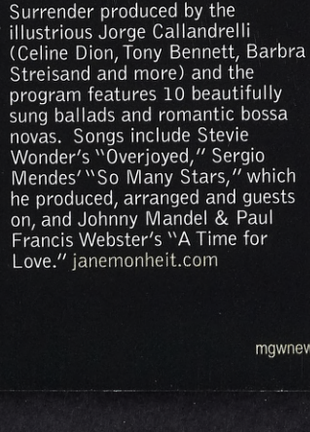

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Katz's spoken-word is raw, unapologetic, witty, and soulful. As a female to male transexual artist, Katz uses her unique perspective of the world in her spoken-word vocals. A razor-sharp wit and unyeilding raw ideology lead the way for this CD and once again give listeners a fresh, real glimpse into this unique performer's mind. He has had the honor of sharing the stage with such artists as Ani Difranco, Indigo Girls, Bitch, The Butchies, Danielle Howle, and Michelle Malone. He has also opened for poets of HBO's Def Poetry Jam. athensboyschoir.com

ERASURE
LIGHT...END OF THE WORLD
MUTE U.S.

This CD was written and recorded at a private home in the U.S. in Maine which Clarke and Bell—alongside producer Gareth Jones (Depeche Mode, Nick Cave)—converted into a recording studio. It was here over a month's time during the fall of 2006, they wrote and recorded ten new songs. Light At The End Of The World confirms Erasure's status as one of the U.K.'s most successful songwriting duos of all time. With over 32 top forty consecutive hits to date, this new collection of songs will surely continue Erasure's already outstanding legacy. erasureinfo.com

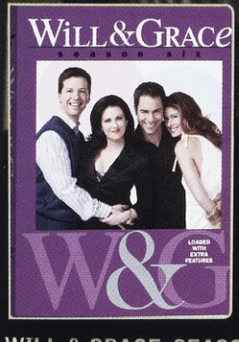
NYA JADE
MY DENIAL
KARAKO RECORDS

Nya Jade continues to receive critical acclaim for her debut CD. My Denial is unquestionably representative of Jade's multi facetted personality and talent. At turns poignant, humorous and fraught with great beauty, Jade explores the complex emotional terrain of interpersonal connections in all their many permutations while cruising effortlessly through irresistible ballads, buoyant rock and soulful pop ballads. A fan of many different types of music, her goal was to create a CD where no songs sounded the same nyajade.com

JANE MONHEIT
SURRENDER
CONCORD

Critically acclaimed and Grammy nominated vocalist Jane Monheit returns with her seventh album, Surrender produced by the illustrious Jorge Callandrelli (Celine Dion, Tony Bennett, Barbra Streisand and more) and the program features 10 beautifully sung ballads and romantic bossa novas. Songs include Stevie Wonder's "Overjoyed," Sergio Mendes' "So Many Stars," which he produced, arranged and guests on, and Johnny Mandel & Paul Francis Webster's "A Time for Love." janemonheit.com

DVD shelf



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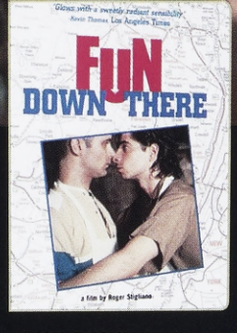

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An old story: boy leaves stifling place he grew up and goes to the big city. In "Fun Down There" the boy is gay, but more curious than tortured, and his innate gentleness (and exoticism: he appears to be the only person in New York City who knows anything about dairy farming) quickly attracts new friends and lovers. Although self-conscious in its fixed-camera style and long shots of urban landscape, the movie succeeds in entertaining primarily through its nuanced portrait of Buddy, the playful post-adolescent country mouse from upstate New York. frameline.org

MR. LEATHER: UNRATED
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Mr. Leather is the account of the exotic and misinterpreted gay subculture surrounding leather contests. Directed by first-time filmmaker Jason Garrett, the film chronicles the lives of nine men as they strive for the crown of the Mr. Los Angeles Leather competition. This documentary takes us into the homes, offices and relationships of the contestants—with equal amounts of sincerity and humor. Told through the voices of authors, sex experts, psychologists and the men themselves. heretv.com

I WANNA BE A REPUBLICAN
THE KINSEY SICKS
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A Frameline Film Festival favorite from director Ken Bielenberg, tackles patriotism, greed, tokenism, and political corruption, all in outrageous drag and in glorious four-part harmony. The film, shot over two nights with five High Definition cameras, captures the outrageous and sometimes controversial performances of I Wanna Be A Republican, staged at Broadway Studios in San Francisco as performed by The Kinsey Sicks—America's Favorite Dragapella Beautyshop Quartet! kinseysicks.com

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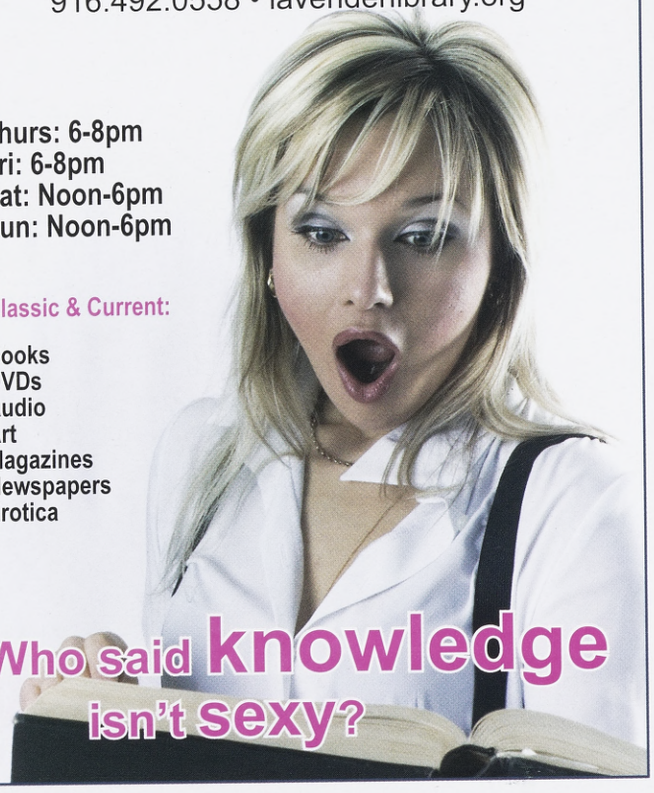

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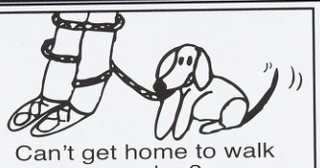

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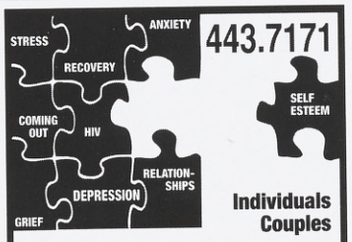

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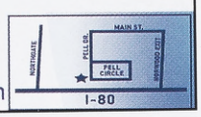

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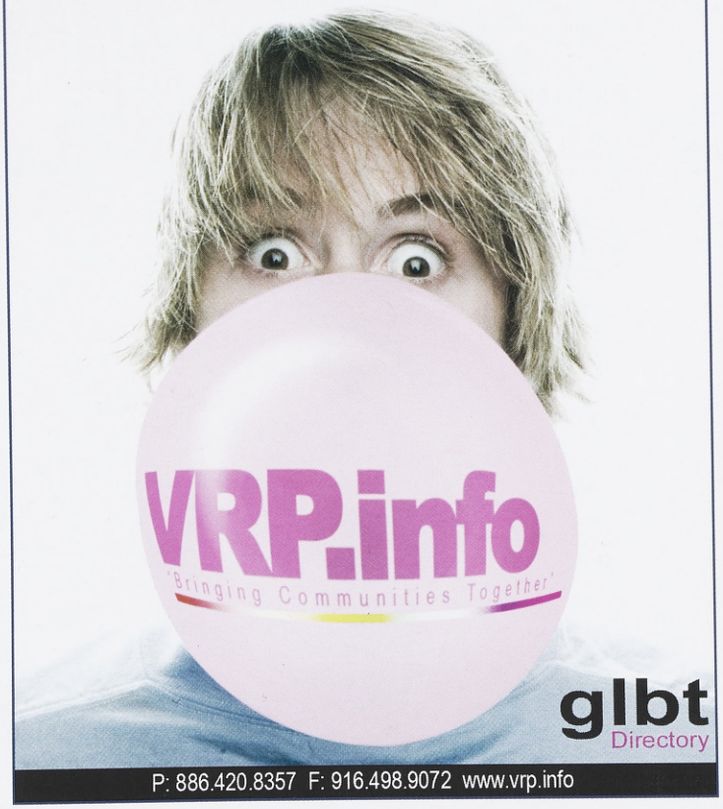

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HIV NEWSWIRE

by Sonya Cox

DOCTORS WANT PAP TESTS FOR GAY MEN

Nationwide, there has not been widespread use by physicians of anal Pap screening, partly because there is debate about its effectiveness. But in the Bay Area, physicians are leading a drive for anal Pap exams in order to cut the rate of anal cancers. Anal cancer rates are low in the general population but are considerably higher among gay men, people with HIV, and other immune-compromised persons.

Anal cancer rates have increased 37 percent in the United States over the last decade. Like cervical cancers, anal cancers are caused by human papillomavirus. Anal Pap smears, say the Bay Area physicians, would help doctors spot the disease before it grew malignant. Outside the Bay Area, though, many doctors wait for a malignancy to develop, and then treat the anal cancer with chemotherapy and radiation.

The waiting time for appointments to remove pre-cancerous anal lesions is four months at the UC-San Francisco Anal Neoplasia clinic specializing in the outpatient procedure, with a recovery period that can take about two weeks.

The UC-SF clinic director plans to publish a paper later this summer, encouraging physicians to utilize Pap exams for gay men to prevent anal cancer. Until more definitive results are available, however, doctors will decide whether they want to perform a visual exam or Pap test.

NEW DRUG RECOMMENDED FOR APPROVAL

Pfizer's new HIV drug Maraviroc has been recommended for approval by a 12-member FDA advisory panel of medical experts.

The drug is the first of a new class of drugs that interfere with those HIV strains that enter human immune cells through the CCR5 receptor. FDA granted Maraviroc priority review status, which applies to drugs that are seen as an advance over existing therapies.

Pfizer, which would market Maraviroc as Celsentri, proposes that it be used for people with advanced HIV infection or whose treatment regimens have failed. An estimated 40,000 Americans meet that description. Both FDA and Pfizer cite studies showing that adding Celsentri to a traditional HIV treatment regimen is effective in dropping the virus below detectable levels.

FDA said it remains concerned, however, about potential side effects from the CCR5 inhibitor, including potential liver damage, heart problems, lymphomas, and the types of infection that stopped GlaxoSmithKline's similar drug last year. Most worrisome is that the drugs could accelerate a shift from one variety of HIV to another, a problem most often seen in long-time infections or failed treatments.

If approved, people would need to be screened to determine whether their particular HIV strain uses the CCR5 pathway. They would then need continual monitoring to determine whether the drug is causing any shifts in their particular strain of HIV.

BACKLASH TO ABSTINENCE-ONLY TEACHING

Students who took part in sexual abstinence programs were just as likely to have sex as those who did not, according to a study ordered by Congress. Also, those who attended the abstinence classes that were studied report having similar numbers of sexual partners as those who did not attend the classes. And the students first had sex at about the same age—14.9 years.

The federal government now spends about $176 million annually on abstinence-until-marriage education. Critics have repeatedly said they don't believe the programs are working, and the study gives them reinforcement. Some lawmakers and advocacy groups believe the government should use that money for "comprehensive sex education," which would include abstinence as a piece of the larger curriculum.

"Members of Congress need to listen to what the evidence tells us," said the vice president for public policy at the Sexuality Information and Education Council, which promotes comprehensive sex education. "This report should give a clear signal to members of Congress that the program should be changed to support programs that work, or it should end when it expires at the end of June."

Eight states have so far declined to take part in the grant program, giving up the federal money due to increasingly restrictive federal mandates about how it can be spent. The most recent is Massachusetts, whose Governor Patrick last month turned down a $700,000 federal abstinence grant that it has received since 1998.

"We don't believe that the science of public health is pointing in the direction of very specific and narrowly defined behavioral approaches like the one that is mandated by this funding," said the state commissioner of public health.

In addition, last month the American Civil Liberties Union called on the U.S. Department of Health & Human Services to enforce a federal mandate that sex education programs teach "medically accurate information." The ACLU says an HHS Web site and pamphlet and three federally funded abstinence programs "all violate a federal law requiring certain educational materials to contain medically accurate information about condom effectiveness."

The ACLU says it "intends to bring legal action" if HHS does not address the violations by the end of May. They say HHS has been notified "numerous times" about inaccuracies, particularly those regarding condoms and HIV/AIDS.

AIDS VANITY PLATES FOR NEW YORK

A member of New York's State Assembly has introduced a bill to create an HIV/AIDS awareness auto license plate for the state. The tag would cost $25 per year, plus the initial vanity plate fee of $43. Proceeds from the plate would go to the state Department of Health's AIDS Institute and would be earmarked to help transport people with HIV/AIDS to their medical appointments. The bill is expected to pass.

A lot of people with AIDS, said the bill's author, "don't get the care they need because of transportation issues."

CANADIAN NURSES DEMAND SAFER NEEDLES

The Ontario Nurses Association wants the province's government to pass proposed legislation to require the use of safety-engineered needles in an effort to dramatically reduce their risk of contracting hepatitis C and HIV at work. About 70,000 Canadian health care professionals are injured by needles each year and must wait for tests to determine if they have contracted diseases as a result.

About 33,000 needle injuries are reported annually in Ontario alone. Injuries dropped by 51 percent in the United States within the first year of passing similar legislation – even before full compliance with the new rules was achieved. Once facilities had completely changed over to safer needles, injuries went down 80 percent.

But the nurses' association fears the government will not follow through on the bill. Ontario's Labor Minister said the government has spent nearly $11 million on safer needles, but is awaiting a committee report before deciding what to do with the proposed legislation, and believes hospitals' costs to implement the legislation would be prohibitive.

The Ontario Public Service Employees Union explained, however, that any financial impact would be minimal. The province spends nearly $19 million in testing and treatment for needle accidents within acute-care facilities, while it would cost about the same to buy the safety-engineered needles.

HIV

IN LOVING MEMORY

...OF FRIENDS LOST IN MAY

May 1983:
Don Christopher

May 1985:
Jack Simmons

May 1986:
Art Funamura
Denna Dom

May 1987:
Amador Gonzalez

May 1988:
David Rivera
David Sheppard
Baby Donald Benham

May 1989:
Darrell Fontes
John Pope
Joey Heckman

May 1990:
Steven James Cearley
Michael Bringman

May 1991:
Mary Sosa
Dale Daniels
John L. Bomar
Ronald James Borzello

May 1992:
Roger Rees
Bill Fellos
Jimmy R. Cox III

May 1993:
Everett Denman
Phillip uattrociocchi
David Hunt
Kenny Brooks
Larry Hewitt
Michael P. Mallory

May 1994:
Tracy McBroom
Ron Dorman
Steve Mabs
Chuck Vickers
Jason Woerner
Theodore H. Rhody, Jr.
Tom "Alaric" Morgan
Jerry Bohlander
Dan Dalton
Ed Flores
Dennis Cusack

May 1995:
Mel Stewart
Gil De Lina
Karl Kessler
Jerry Mansker
Kevin S.
Gerald M.
June Black
Robert Dan Pack

May 1996:
Kerry Swett
Miles Kerley
Dewayne Giles
Ron Ritzmann
William B.
Alfred C.
Peter M. Silence
Bill Ault
Ricky Gene Liles
Johnny Lance Francescon
Darrell Burkhart
Ty Chalias

May 1997
Robert James Sligar

May 1998:
Eric Wayne Andrews

May 1999:
Jim Mettler
Monia Lisa Walker-Perry
Marc Brian Smith
Dwight Graham

May 2001:
Jim Englebretson
David Andrew Enos
Sandra Singleton

May 2004:
Lorenzo Torres

May 2005:
Robert Davolt
Charlie Preston (Duke of Dragonlaire)
George Stanley

May 2006:
Michael J. Bryan
Nicholas Wayne "Max" Green

Year Unknown:
Bob Ingram
Lew Kelly
Bob Lambert
Jerry Leach

When someone you love becomes a memory, the memory becomes a treasure.

To add the name of loved ones to MGW's IN LOVING MEMORY column, or to clarify a "Year Unknown", call (916) 737-0309

BENEFIT PLANT SALE, MAY 20

Mark your calendar for Robert Hamm's upcoming spring plant sale, with a portion of proceeds going to local AIDS charities and agencies. The next event is scheduled from 10 am to 3 pm, rain or shine, in the covered parking area behind the Gifted Gardener at 18th and J St., in Sacramento on Sunday May 20.

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9th Annual

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C.A.R.E.S.
1500 21st St., 916.443.3299
Golden Rule Services,
916.446.AIDS, goldenrules.info
Sac. Valley Pozabilities
sacpozabilities.com

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1125 Orlando Ave
916.726.7334
aspowersports.com

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Badlands Dance Club
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BoJangles
1119 21st St., 916.448.0706
Club 21
1119 21st St., 916.443.1537
FACES
2000 K St., 916.448.7798
The Bolt
2560 Boxwood, 916.649.8420
The Depot
2001 K St., 916.441.6823
The Mercantile Saloon
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Bicycle Chef
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916.447.9118

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midtowngrid.com

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achuchforall.org
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916.364.4325
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412 C St., Davis, 530.753.2894
daviscommunitychurch.org
Dignity
2529 K St., 916.492.6452
Fair Oaks United Methodist
9849 Fair Oaks Blvd.
916.961.6631

COMMUNITY RESOURCES
Alcoholics Anonymous
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916.486.0331
Gay & Lesbian Center
1927 L St.,
916.442.0185
L.L.A.C.E. (GLBT Library & Archives)
1414 21st St., 916.492.0558
Sacramento Valley LeatherCorps
svlclub.org, info@svlclub.org
Sexual Compulsives Anonymous
916.712.0529, sca-recovery.org
Sisters of Scota Women's Motorcycle Club
916.725.9467
Valley Knights Motorcycle Club
916.455.6540
UC Davis GLBT Center
530.752.2452

DIRECTORIES
Valley Rainbow Pages
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916.444.2322

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Small Difference Women's Choral
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ASmallDifference@aol.com
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truecolorschorus.org

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Lambda Letters Project
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Sac. Log Cabin Republicans
lcrsac.com
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sacstonewall.org

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McMartinRealty.com
Prudential California Realty
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Greek Village Inn
65 University Ave., 916.922.6334
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1930 K St., 916.448.0706
Hot Rods
2007 K St., 916.443.7637

SPORTS
Capital City Hoopsters:
gaybasketball.com
Capital City Volleyball League
sacvball.com
Sacramento Arts & Games Assoc.
916.451.8663

STORAGE
21st Century Self Storage
4161 Pell Drive, 916.564.4646

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Old Tyme Tattoo Parlor
1422 28th St., Ste B, 916.271.7653

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916.443.7171
Joyce Herman, LMFT #MFC 38396
2717 Cottage Way #4
916.855.1992

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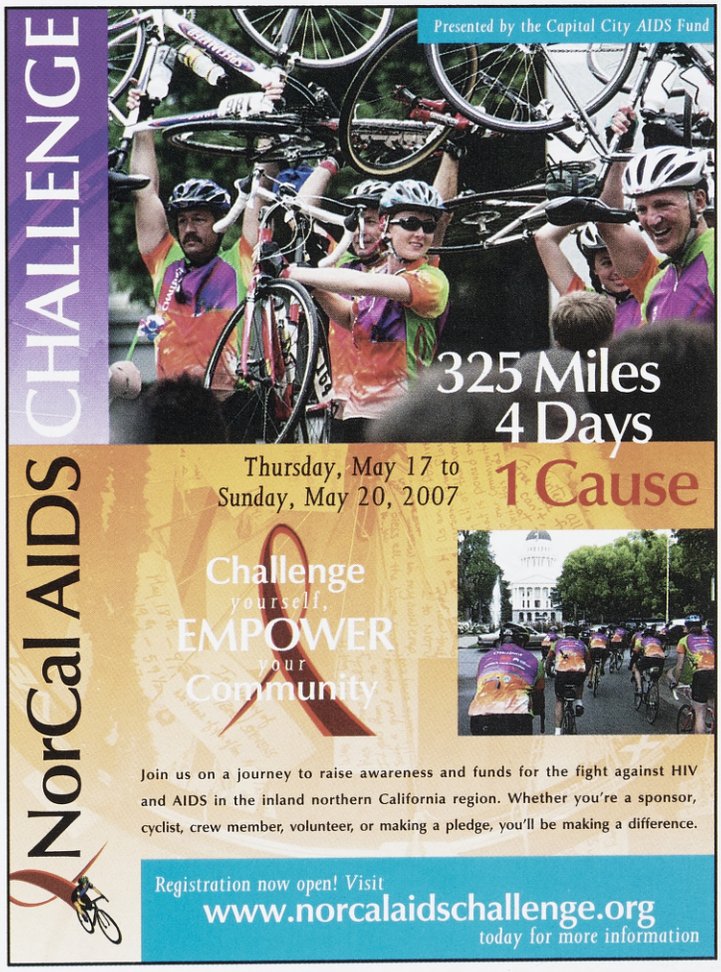
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